

HERE & THERE:

Disruption, Sensus Communis and the Frankensteinian-American Vernacular

Saturday, March 2, 4-6 pm

Please join us for an open conversation facilitated by artist Shadi Harouni and Cathouse Proper director David Dixon about making art in New York City but with other sources, cultures and audiences in mind. Specifically, how do artists that cannot, will not, or should not return to their home country manage information and proxies to stay in touch with their originary traditions, heritage and material history, and how does that received information translate (or not) to audiences here? Within a steady assault on notions of universality, how does an artist--does an artist care to--bridge cultural gaps?

Come share your thoughts and experiences in this open forum discussion. Refreshments served.

On view: "from Here to Eternity," a two-person exhibition featuring the work of Shadi Harouni and Sally Ross, open through March 3.

Cathouse Proper @ 524 Projects  
524 Court Street (enter Huntington Street)  
Brooklyn NY 11231

contact: David Dixon  
david@cathouseproper.com  
646-729-4682  
F/G to Smith-9th St.  
cathouseproper.com

