

Featured



James Hyde: Western Painting-Magnasco at Cathouse Proper

You can never quite be sure what you are going to get from a James Hyde exhibition. This chameleon can bounce from being a latter day Support-Surface exponent with wryly reductive post-minimal maneuvers that blur boundaries between painting and performance to delving the depths of conceptual photography and back again with effortless aplomb. It turns out he has a neo-romantic side as well, evidenced by a body of paintings inspired by the late baroque master, Alessandro Magnasco. We knew that he could dip into unexpected reaches of art history already from his plaster riffs on Tiepolo, following his fêted three-way collaboration with Svetlana Alpers and Barney Kulok a few years back, but still: the brooding and melancholy Magnasco is a perverse choice of mentor for so primary-hued and hard-edged a materialist as Hyde. On the other hand, the bravura fragmentations for which Il Lissandrino was celebrated mesh with our maverick. DAVID COHEN

Oct 6 to Nov 11

524 Court Street (entrance on Huntington, 2nd fl.), Brooklyn