



2Ensemble(5)  
**MORE TIME LESS**  
Zac Hacmon, Elana Herzog, Aga Ousseinov, Tim Simonds, Nari Ward

opens Saturday, November 14, 12-6PM

*EXTENDED thru JAN 17*

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Due to Covid-19 regulation six people are permitted in the gallery at a time, a face mask must be worn to enter, hand sanitizer is provided.

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Perhaps one could say that there has been a correction to what had come to be considered *normative time*. Lately, time, as it is experienced, has become both more expansive and compressed.

This feeling crept in and inadvertently influenced the selections for Cathouse Proper's second ensemble exhibition, *More Time Less*, featuring the work of Zac Hacmon, Elana Herzog, Aga Ousseinov, Tim Simonds, and Nari Ward.

Another way to describe this time-compressed-expansiveness may be simply *contemplation*, a contemplation that has been foisted upon us, if not by solitude, certainly by an atrophy of the social, making us all more monastic.

One has a pervasive feeling of the palace at 4:00 a.m., a skeletal thin haunting with the curtain pulled back, revealing imaginings that now fill the void devoid of other stimuli.

As if no matter the circumstance human consciousness must remain equally active, a prescription for fear and paranoia, grinding on anxious breath now gasping toward the eternal, showing us something of ourselves that has always been latent, our fragility, our fortitude.

A new condition to digest and evaluate, in the way that humans do, always seemingly like infants still reaching for our toes, adapting, measuring, getting to know ourselves spatially in whatever space we find ourselves, or like water finding its level.

Yet now, more conscious of gazing out from a time container, not even ticking but stuck at twilight, the sun never fully delivered, the only motion dwindling bank accounts, age, or the memory of flight.

Observer, observed, observing our guilt, our fright, our fight, one more year in the vast overcoming, the global reach disciplined to a guarded room.

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1. Zac Hacmon contributes *Capsule #4* (2020) and *Capsule #5* (2020)
  2. Elana Herzog contributes *Cross Pollination #1* (2020)
  3. Aga Ousseinov contributes *Confusion of Tongues (Kite)* (2020) and *Observer (Grappa Fueled Time machine)* (2020)
  4. Tim Simonds contributes *Baby Languages* (2015) and *Limb Ouroboros (was)* (2014)
  5. Nari Ward contributes *Anchoring Escapement, Baule* (2018)

image: detail of Elana Herzog's *Cross Pollination #1* (2020)



Cathouse Proper @ 524 Projects  
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Thursday-Sunday, 12-6PM  
F/G to Smith & 9th St.

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